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Jules Cur first b LYMAN H. HOWE'S HODGE PODGE

Motion picture in one reel

#38 Knickknacks of Knowledge

Author of the motion picture (under section 62) The Lyman H. Howe Films Co., Inc., of U.S.

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Description of Film entitled

Lyman H. Howe's Hodge-Podge #38 "KNICKKNACKS OF KNOWLEDGE"

This is a one-reel novelty scenic release, with animated titles, scenic sections and trick pictures, as follows:-

- 1. Title: Identification Title.
- 2. Blank Film

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- 3. Title: Lyman H. Howe's Hodge-Podge (Book)
 Note: Please note that this main title contains
 copyright inscription.
- 4. Title: Educational Trade Mark.
- 5. Title: Knickknacks of Knowledge.
- 6. Title: Our first knickknack is the Woolworth Building in New York City. It is 55 stories high and the tallest commercial structure in the world
- 7. Scene: Trick picture representing the Woolworth Building as a sort of a toy.
- 8. Title: Polishing the panes of this towering edifice is a perilous pursuit.
- 9. Scene: Cartoon showing window washer ascending ladder to the top of the Woolworth Building.
- 10. Title: When the ladder is not long enough, the pane polisher thinks nothing of jumping up several stories higher --
- 11. Scene: Cartoon picture showing window washer jumping higher above top of ladder.
- 12. Title: -- to ply his trade in the following fashion.
- 13. Scene: Scene in straight photography showing window washer at Woolworth Building.
- 14. Title: The window washer, from his lofty position, gets an odd view of Broadway below
- 15. Scene: View of Broadway as seen from a high point of the Woolworth Building.
- 16. Title: A "peeler" is a certain type of British policeman, so called from Sir Robert Peel, founder of the Irish constabulary.
- 17. Scene: Trick scene which shows a puzzle forming into a picture of a policeman.

- 18. Title: A more common definition of the word "peeler", however, applies to the gentlemen who will now come into view.
- 19. Scene: Two views in straight photography of sailors peeling potatoes.
- 20. Title: Trick title with wording eventually appearing as follows: C-O-T-T-O-N as picked by Indian maidens in Peru
- 21. Scene: Three scenes in straight photography of cotton picking in Peru.
- 22. Title: The bags of cotton are transported by donkeys to the manufactory--
- 23. Scene: Two views of donkeys carrying bags of cotton.
- 24. Title: -- where the fleecy commodity is forced through a pipe into the machinery inside
- 25. Scene: Placing cotton from a huge pile in pipe
- 26. Scene: Trick picture showing cotton passing through machinery inside, coming out as finished garments.
- 27. Title: The clothing thus manufactured is exported to various cities and sold as follows: --
- 28. Scene: Cartoon picture showing exterior of clothing store, with various signs and a clothing dummy in front.
- 29. Scene: Flash of lightning.
- 30. Scene: Cartoon showing second scene of exterior of clothing store, with rain falling and suit on dummy shrinking
- 31. Title: Chinese junks or river boats.
- 32. Scene: Cartoon showing two children floating toy Chinese junks
- 33. Title: Many of the river vessels of the Orient are propelled by human power.
- 34. Scene: Four views in straight photography of human beings in China pulling a river vessel.
- 35. Title: This interesting knickknack shows the gigantic falls of Niagara.
- 36. Scene: Trick picture showing Niagara Falls in motion on a toy block.

37. Title: Niagara is not the only spectacular cataract in the world as you may judge by witnessing Victoria Falls, world as you may judge by witnessing Victoria Falls, a magnificent water display along the Zambesi river in Africa.

38. Scene: Two views in straight photography of Victoria Falls.

39. Title: Dolls representing the Maoris, a queer race of people in New Zealand

40. Scene: Trick picture showing dancing Maori figures.

41. Title: Their method of salutation, particularly among the ladies is shaking hands and rubbing noses.

42. Scene: View in regular photography of two female Maoris saluting as described by foregoing title.

43. Title: The leaders of warring tribes, when anticipating battle, work themselves into a frenzy for fighting by making faces

44. Scene: Three views in regular photography of Maori: fighters making faces.

45. Title: Trick title reading Peep Show - Around the Earth

46. Scene: Trick picture showing scenes around the earth supposed to be revealed in the Peep Show. This picture ends with a cat jumping out of a box, grabbing a rat which is witnessing the Peep Show, and then a clown brings into view the words "The End".

Length of film - Approximately 750 Feet.

Washington, D. C.

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of The Lyman H. Howe Films Co., Inc.

Hodge Podge #38 - 1 reel

Respectfully,

FULTON BRYLAWSKI

The The Lyman H. Howe Films Co., Inc. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

Hodge Podge #38

10-19-25

OCIL 21915 -

Dalivered in person OCT 21 1975

The return of the above copies was requested by the said Company, by its agent and attorney on the 19th day of and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

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This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

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